Imagine being in an art museum where there are paintings or pictures held inside glass-frames for protection. There are pieces which you wish to capture using a camera, but you experience difficulties avoiding highlights which are generated by indoor lighting reflected off the glossy surfaces. Similar problems occur when capturing contents off of whiteboards, documents printed on glossy surfaces, objects such as books or CDs with plastic covers.

In this work, we address the problem of removing unwanted highlight regions in images generated by reflections of light sources on glossy surfaces. Although there have been efforts made to synthetically fill in the missing regions using the neighboring patterns by applying methods like inpainting [3, 4], it is impossible to recover the missing information in completely saturated regions. Therefore, we need to use multiple images where corresponding regions are not covered by the saturated highlights. Unlike other methods, our method uses the relationship between the highlight regions resulting in more robust removal of saturated highlights.

**Our method - Overview**

Our method was motivated by a widely acknowledged physical phenomenon referred to as the ‘motion parallax’. Without loss of generality, we can similarly view the relationship between the desired content (e.g., a painting) and the highlights. Since the highlights caused by the light source are the result of the reflection on the glossy surface before they reach the camera, the light source can be modeled to virtually exist on the other side of the content. Note that, the distance from the light source is always larger than the distance from the content ($D > d$, in Figure 1).

![Figure 1: The illustration depicts the overhead view of the camera, the desired content, and the light source.](image)

In order to distinguish the movements of the highlights, we need at least two images captured from different views. We then detect where the highlights are by searching for the two separate homography matrices: one for the content ($H_C$) and the other for the highlights ($H_H$). We exploit the fact that the homography ($H_C$) which can properly overlay the desired contents in the two images will generate an erroneous overlap between the corresponding highlight regions. Similarly, the desired contents will display incorrect overlap when $H_H$ is employed. This is shown in the second step of Figure 2(b).

Unlike the intrinsic layer separation problems, removing the saturated highlights from the images requires another image which can provide the corresponding non-highlight pixels. To perform such “pixel-transfer”, it is necessary to have the pixel-level detection results of the highlights. In our approach, we first detect the highlight regions at the feature level by jointly estimating the two homographies using the proposed Joint Homography Estimation for Highlight Removal (JH2R) algorithm. However, the feature-level detection of the highlight regions is insufficient to properly eliminate the highlights. Thus, $H_H$ is used to estimate the highlight regions at the pixel-level. Finally, we remove the highlights in both of the images by transferring the corresponding pixels from the complementary image using Poisson blending [4]. Figure 2 shows the schematic overview of our method. Details of the algorithm are explained in the original manuscript.

### Comparison with state-of-the-art

We have compared our method with four state-of-the-art algorithms [1, 2, 3, 5]. They are chosen to represent three different approaches to solve the given problem: 1) highlight removal, 2) single image-based reflection removal, and 3) multiple image-based reflection removal.

![Figure 3: Five examples of highlight removal results using (b) our method compared with those produced by (c) Li et al. [3], (d) Yang et al. [5], (e) Li et al. [2], (f) Guo et al. [1]](image)